

Black Carousel Collective

Concert photography, independent writing, and the stories we carry home.



Black Label Society at The Ritz. Photography by Jonathan J. Hall.

Based in North Carolina, Black Carousel Collective brings concert photographs and live music writing together in one independent publication. Founded by Jonathan J. Hall, the publication is building a community of photographers and writers with individual perspectives.

PUBLISHED COVERAGE

At launch: 15 concert galleries, a Black Label Society live review by Joshua “Maui” Cabral, and the founding story. The archive includes performances in North Carolina, Virginia Beach, and Washington, D.C.

[Black Label Society: live review](#) | [The Pretty Reckless: gallery](#)
[Iration: gallery](#) | [Full photography archive](#)

EDITORIAL TEAM AND EXPERIENCE

Jonathan J. Hall: Founder, Editor & Photographer

Joshua “Maui” Cabral: Contributing Writer; Freelance Photographer

Jonathan’s credentialed photography experience includes Black Label Society, Zakk Sabbath, The Pretty Reckless, Highly Suspect, Dead Poet Society, and Iration.

CONTACT AND COVERAGE INQUIRIES

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For assignments and coverage opportunities, include the artist, venue, city, date, and applicable photography or publication restrictions.